



PEN + BRUSH
Until it's just about the art

Pen and Brush Visual Arts Submission Terms

At the start of your online submission you will be asked to agree to the following:

By submitting a work for consideration in the Pen + Brush (referred to below as “P+B”) exhibition program (referred to below as the “program”) you acknowledge your understanding and agreement to the following:

The work is original to you. If you have any artist collaborators, please email us at [parker@penandbrush.org] to obtain a permission form.

If any third party material is incorporated in the work, you have obtained all necessary permissions to use such materials and allow Pen + Brush to make the work available through the program without infringing on any person’s or entity’s copyright or other rights.

The work is available for sale by P+B at the time of submission. If your work is selected, P+B will ask you for a minimum 18-month agreement to exhibit the work.

If your portfolio is accepted into our program and under consideration for exhibition, you agree to make every effort to work with P+B to keep your portfolio current with works that are available for exhibition. For example: if you sell a work(s) or commit a work(s) to an exhibition outside of P+B, you agree to contact us by email us to let us know which work(s) are no longer available and request replacement options. Acceptance of replacement work(s) is at P+B’s sole discretion.

The purpose of the program is to expose audiences to artists’ works and to assist artists in reaching new audiences. While we promise to give each submission careful consideration, submission is not a guarantee that your work will be selected. Even if a work is selected for inclusion in the program, P+B makes no representations or warranties with respect to the outcome or effectiveness of the program or its impact on the market for the work.